

Kennesaw State University
School of Music



Junior Recital

Rachel Fishback, viola

Arie Motschman, piano



Saturday, March 25, 2017 at 4 pm
Music Building Recital Hall

One-hundred Second Concert of the 2016-17 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

Suite No. 3

- I. Prelude
- II. Allemande
- V. Bourees

PAUL HINDEMITH (1895-1963)

Der Schwanendreher

- I. *"Zwischen Berg und tiefem Tal"*
- II. *"Nun laube, Lindlein, laube!"*

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Ms. Fishback studies viola with Paul Murphy.

program notes

Suite No. 3 | Johann Sebastian Bach

Johann Sebastian Bach, a composer during the baroque period, was born on March 31, 1685, in Eisenach, Germany. Bach was an accomplished organist and spent most his career in Leipzig. During his lifetime Bach composed the six suites for cello between 1717-1723; these were later arranged for viola. *Suite No. 3, Prelude* begins with a descending C major scale that is followed by constant sixteenth notes. The *Allemande* is the happier, more energetic second movement. The two *Bouree*'s are contrasting in style. The first, in major, is very upbeat and begins with a quick two-eighth-note pick up. The second *Bouree* is in a minor key but has a similar rhythmic structure as the first *Bouree*.

Der Schwanendreher | Paul Hindemith

Hindemith was a German composer born in Hanau on November 16, 1895, and died on December 28, 1963. As a young boy, he learned violin and later the viola. Hindemith was a successful composer, composing for several different instruments. During this time Hindemith was one of the leading violists, composing and playing in the Amar Quartet. One of his more popular compositions is *Der Schwanendreher*, a concerto for viola and orchestra composed in 1935. *Der Schwanendreher* translates to "The Swan-turner." The swan turner originally goes back to medieval times when a cook assistant would turn the handle of a spit to roast swans. This programmatic concerto is based off four German folk songs.

The first movement of the concert is titled "*Zwischen Berg und tiefem Tal*": *Langsam – Mäßig bewegt, mit Kraft*," which translates to "Between mountain and deep valley." It begins with solo viola. Afterwards the orchestra enters with a pronounced dotted rhythm which is key to the rhythmic structure of the piece. Then comes a faster section in sonata form, followed by a return to the opening material.

The second movement features the German tune "*Nun Laube, Lindlein, labue*" (Now Shed Your Leaves, Little Linden!). This lyrical opening paints a picture of leaves falling from the trees. This movement is in ABA form. The B section is a fugue labeled "*Der Gutzgauch auf dem Zaune saß*" (The Cuckoo Sat on the Fence). The fugue interrupts the beautiful lyrical section with a cheery melody, and the movement ends with the peaceful subject matter from the opening.

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>